

Perc 1 (snare)

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A = 60

3

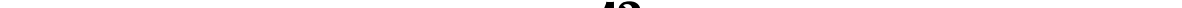
Tremolo Strings Enter

4

1-3

4-7

12



8–19

B -*Birth and Bondage-* **6**

II _____

20-25

Diagram illustrating the 1000 Genomes Project chromosome 22. The chromosome is represented as a horizontal bar with a central vertical line. The left side is labeled '2' and '26-27', and the right side is labeled '6' and '28-33'. A box labeled 'C' is positioned above the central vertical line.

A diagram of a horizontal bar, 78 cm long. A central square is labeled 'D'. To the left of 'D' is a segment labeled '2', and to the right is a segment labeled '4'. Below the bar, the segments are labeled '34-35' and '36-39' respectively. The bar has a thick black center line and thin outer lines.

Awakening of Mind-

♩ = 80

E Brass Chorale

3 **4** **8**

40-42 43-50

5

51–55

The image shows a musical score for a piece titled "The Great Gatsby". The score is written on a single staff with a treble clef. The tempo is marked "Rit.." (Ritardando). The score is divided into three measures. The first measure is marked with a "2" and the second measure with a "6". The third measure is marked with a "6" and the text "Solo Trpt with Narrator". The score is numbered 56, 57-58, and 59-64. The score is written in a style that is typical of a musical score, with a single staff and a treble clef. The notes are written in a way that is typical of a musical score, with a single staff and a treble clef. The notes are written in a way that is typical of a musical score, with a single staff and a treble clef.

5

65-69

Perc 1 (snare)

2

Passage: -Flight To Freedom-

G $\text{♩} = 150$

2 *Woodwind Tutti* **5**

70-71 72-76

5 **H** *dont play if drum set used*

77-81 *mf*

83

85

88

91

94 *WW tutti Repeats*

I

97 *f*

100

103 **J** *Bsns and Hrns 8th solo Rhythm* **6**

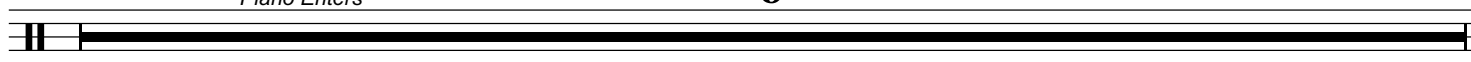
106 107-112

4

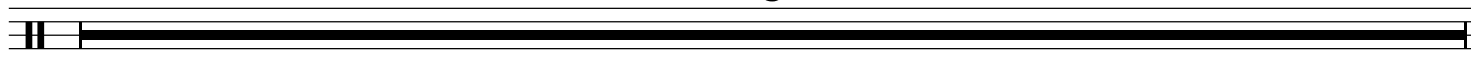
113-116

-Free From Bondage-**K**

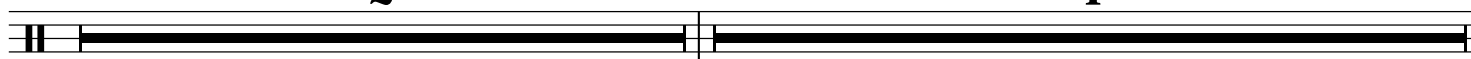
♩ = 120

*Piano Enters***9**

117–125

L**8**

126–133

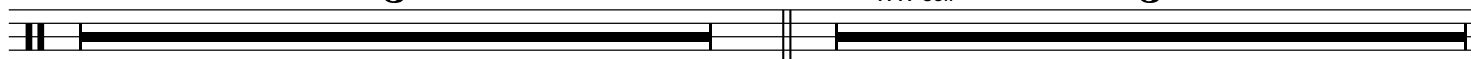
2**M****4**

134–135

136–139

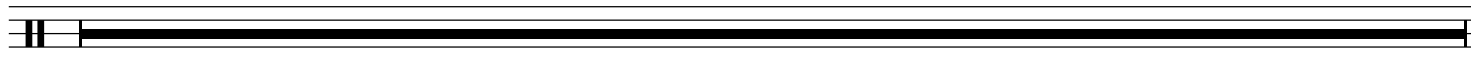
3**N**

♩ = 100

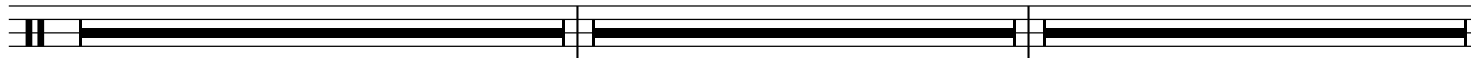
*WW soli***3**

140–142

143–145

4

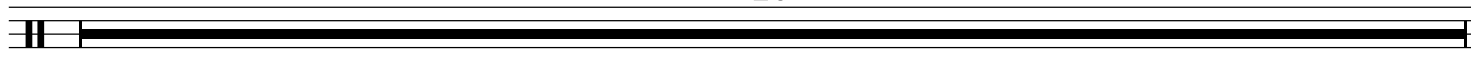
146–149

3*Strings Tremolo***2****O***Basses Glissado***2**

150–152

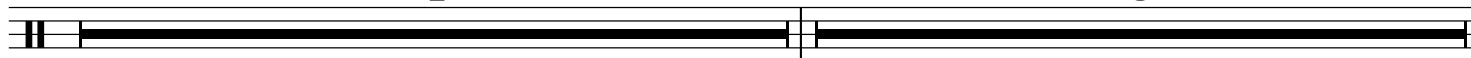
153–154

155–156

10

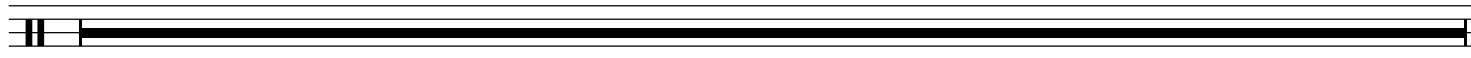
157–166

♩ = 150

4**P***Woodwinds melody w/hrns***3**

167–170

171–173

6

174–179

Passage: -Across The Atlantic-

Perc 1 (snare)

Q *dont play if drum set used*

180 *mf*

183

186

189

Bsns and Hrns 8th note rhythm **R** *play with drum set*

192-193 194-195 *f*

201-204

198

-An Irish Welcome-**S***Irish Tune Brass Choral***8****T***Irish Tune String Melody***3**

205-212

213-215

216-220

221-226

227-228

229-232

233-237

233-237

**Passage: - A Return To
America Fully "Woke"-**

♩ = 150

dont play if drum set used

W

238 *mf*

240 Trumpets Enter

242

244

246 X

248

250

252 Y

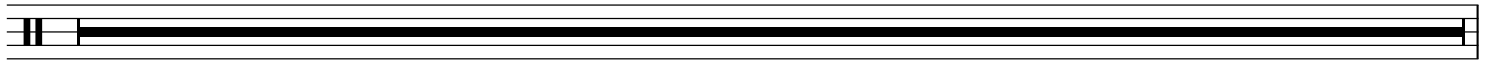
254 *f* My Country Tis of Thee

256

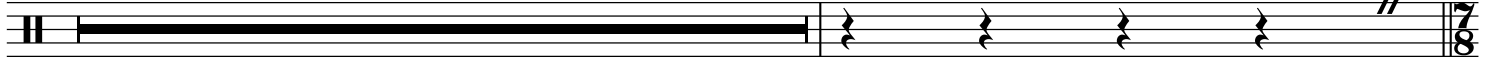
258

260

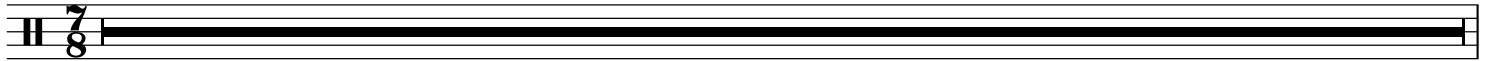
262 *ff*

10

265–274

4

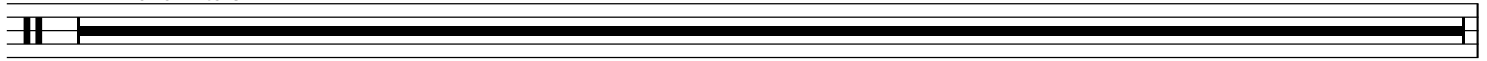
275–278

PART II: AMERICA A NEW LIFE**Z** ♪ =80**4**

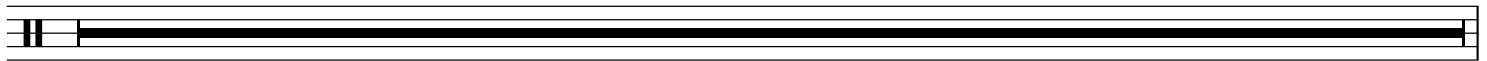
280–283

AA*Strings melodic line***4**

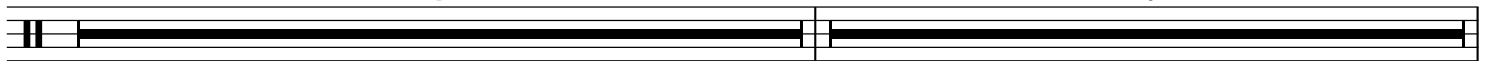
284–287

BB*Piano Enters***5**

288–292

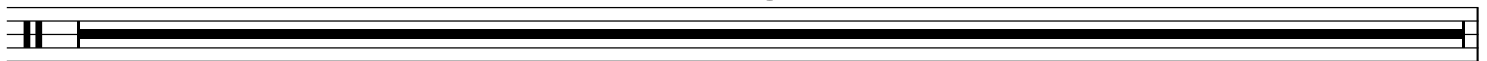
4

293–296

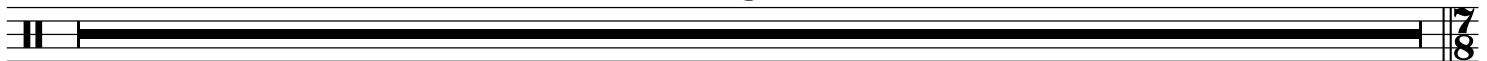
3**CC****2**

297–299

300–301

5

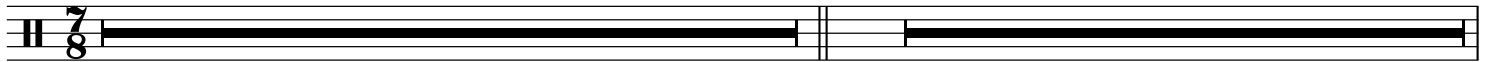
302–306

3

307–309

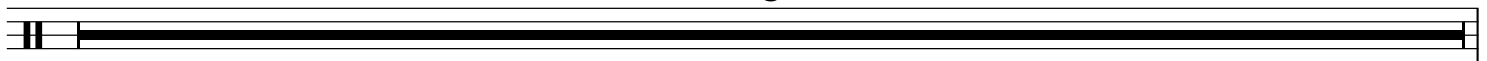
-The Moral Hypocrisy-**DD**

♪ =120

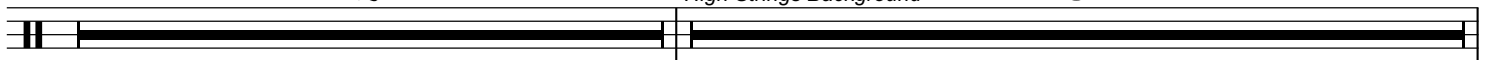
4**2**

310–313

314–315

6

316–321

EE**2***High Strings Background***5**

322–323

324–328

Perc 1 (snare)

7

FF

2 10 7

Melody Enters

GG

329-330 331-340 341-347

HH

-The Cries and the Sermons-

(dont play if drum set used)
Percussion Solo

6

6

6

349

fff

Percussion solo designed by Vinnie Colaiuta

6

6

351

6

6

6

3

353

6

6

6

355

3

357

Perc 1 (snare)

8

-The Woman-

II ♩ = 110 **4**

360 **JJ** 361-364

2 *Background Enters* **2**

365-366 367-368

Melody
play with drum set ord.

KK **2**

369-370 *mf*

373

LL **4**

376 *mf* *mp*

2 *Strings Tremolo* **8**

381-382 383-390

380 **MM** **-Your 4th of July-**

7 **2**

391-392

8

393-400

4

401-404

tr ♩ = 55

405 *f* *ff*

tr

411 *mf* *fff*